

ARTCITY PRESENTS

RUPTURE

CELEBRATE THE BEST OF
ART, ARCHITECTURE & DESIGN

SEPTEMBER 7 - 16, 2007

Artcity
FESTIVAL OF ART, DESIGN & ARCHITECTURE

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OPENING NIGHT PARTY ERUPTION

SEPTEMBER 7, 2007 8PM

CANTO'S MUSIC FOUNDATION
(134 - 11 AVE SE)

Join us for the explosive launch of the Artcity Festival at the Cantos Music Foundation. Celebrate Calgary's erupting art scene with us at this sizzling hot celebration! Featuring DJs: Fordinho!, Noah York City, and Gary Powers. Artwork by Arbour Lake School.

President: Sarah Fulton **Treasurer:** Gordon Boersma **Secretary:** Jonathan Karpetz **Director of Fundraising:** Cyrene Banerjee
Director of Marketing & Communications: Catherine Cooke **Directors of Programming:** Wednesday Lupypciw, Laurel Smith & Travis Murphy **Director of Volunteers:** Matt Zess **Graphic Design:** Gillian Hickie **Web Design:** Project Projects/Linked by Air
Editor: Donna White **Education co-chairs:** Anna Mandelkau & Jennifer Tilston **Gala Chairs:** Allison Moore & Jimmy-Lee Vennard
Peepshow Chair: Matt Zess **Member at Large:** Dan Beck **Past President:** Tammy McGrath

SCHEDULE - AT - A - GLANCE

EVENT, EXHIBITOR, LECTURE	LOCATION	DATE	TIME
Peepshow Jury Session	University of Calgary	August 1st	13:00
Winner of Peepshow Competition announced		August 3rd	
RUPTURE Architecture Workshop and public presentation	Olympic Plaza	September 8th & 9th	All Day
Aarón Gutiérrez Lecture	Visit our website	September 8th	20:00
Opening Night ERUPTION Gala	Cantos Music Foundation	September 7th	20:00 – late
BOOM! The Arbour Lake Sghool	Various locations and select Artcity partner exhibit locations.	September 7th – 16th	Varies
Free Bowl-Invitational Tournament Michael Coolidge	Headquarters in the City Hall Atrium, with roving peripheral activities.	September 7th – 16th	9 – 19:00
The Urban Quicksand Association Swintak	Stephen Avenue Pedestrian Mall and other locations throughout the city.	September 7th – 16th	Varies
This is what happens when a thing is maintained (?): Part II Douglas Scholes	Olympic Plaza	September 7th – 16th	24 hours
Yo Calgary! Installation by Suzen Green	Family of Man and Family of Horses	September 7th – 16th	24 hours
Video Screening: Kind of Sort of Yours but Actually Mostly Mine	Glenbow Museum	September 14th	18:30
ArtTalk Panel Discussion Moderated by Travis Murphy	Glenbow Museum	September 14th	19:00
Swedish Design Today: A Trend Report	Calgary Public Library Central Location	September 8th	14:00
Origins of Modern Art in Alberta	Calgary Public Library Central Location	September 11th	19:00
Artcity Postcard Competition Exhibition	Art Gallery of Calgary	September 7th – 16th	Tues. to Sat. 10am – 5pm Free.
Educational Tour of Artcity sites and performances	Meet in front of the Art Gallery of Calgary	September 8th & 15th	13:00
Design S: The Art of Beneficial Design Contemporary Design from Sweden	Triangle Gallery of Visual Arts	September 6th – October 26th	Mon. to Fri. 10am – 6pm Sat. & Sun. 11am – 5pm Free.
Alberta Art and Artists Book Launch	Masters Gallery	September 8th	12:00 – 15:00
The Drawing Party	Olympic Plaza	September 8th	11:00 – 17:00
Punch[line] New work by Bradley Harms and Christopher Willard	NG Tower Center Studio 110 115 2nd Street SW	September 8th & 9th	12:00 – 17:00
Public walk with David Altmejd	Illingworth Kerr Gallery	September 12th	17:00
Alberta Art and Artists Book Launch	TrépanierBaer Gallery	September 13th	17:00 – 19:30
Impression on the Arts	Olympic Plaza	September 14th & 15th	11:00 – 17:00
Mike Patten Opening Reception	Newzones	September 15th	13:00 – 16:00
U of C Continuing Education Visual Design Certificate Program Exhibition	University of Calgary Mezzanine Gallery University Theaters	September 4th – 30th	Mon. – Fri. 13:00 – 16:30



To breach harmony, fracture, burst. State of being broken. Tearing of tissue. Fulmination of membrane. Moment between blocked passage and settlement of violent motion. Force exiting confinement. Outgrowing the space of walls. Fr. Rumpo. Pp. ruptus, to break. In medical language: acute explosive disruption of the inner portion of an organ by pressure from within or without. Resultant extravasation of its contents exteriorly. There is a sense of movement and growth in the city of Calgary. It is consistently defined by its physical and economic expansion. If there is a momentum building to a point of rupture, here, or elsewhere, what is it? Who are its actors and what body does it constitute; what body could it alter, or even ruin? Rupture infers aftermath. An event of severance. What constitutes the flood that would rupture the dam, the membrane, the silently straining status quo?

Travis Murphy



PRESIDENT'S MESSAGE

Artcity is a vibrant and ever changing expression of the people that compose it: a diverse and dedicated group of volunteers, friends, and supporters. This year, a truly exceptional group of people banded together to create Artcity 2007: Rupture. It has been my privilege to work with these talented individuals over the course of this year. I am proud to say that Artcity 2007 promises to be one of our best festivals yet.

Inside this guide you will find many opportunities to participate in your community, meet new people and support the arts. I encourage you to come out to Artcity and see how much we have to be proud of in Calgary. We are very fortunate to have a rich network of artists right in our own backyard and their reputation is opening doors to a dialogue with artists and thinkers around the world.

In closing, thank you to all our supporters and all promoters of the arts in Calgary. Art plays such an important part in the lives of artists and non-artists alike, taking us out of the day to day and challenging us to re-evaluate our perspectives. I am inspired by the energy and resourcefulness of the people I have met and worked with this year. I encourage all of this year's festival attendees to find ways to stay connected with this community year-round.

Enjoy the festival!

Sarah Fulton
President

VISUAL ART

As Artcity re-emerges from the obscured productivity of backstage and into its 14th manifestation, an anniversary not marked with any particular significance in the numerical sense, it is interesting to take inventory of the remarkable and remarkably quiet, evolutionary process that has marked the history of the festival. Each year, growing on the efforts and afterthoughts of dedicated volunteers and staff, the festival has become a vital source of variety and a safe haven for opposing artistic factions. From critical to acclaimed to regional to experimental, Artcity has a knack for quietly creeping up, changing people's minds about art, and then promptly changing it's own mind the next year. With expert manoeuvring, Artcity fades in and out of the cityscape, constantly questioning: from what position are meaningful interaction, accessibility, pleasure and provocation gained?

Not so much bent on audience development in the traditional sense, but rather concerned with the artistic zeitgeist, Artcity is indebted to contemporary artists who consistently provide citizens with new means of engagement and who chart new areas of creative deployment that directly affect populations. Built-in personal interfaces and an overall user-friendliness mark our Rupture-themed festivities, making for memorable and educational experiences that can be had by anyone.

In addition to the emphasis of real-time interaction, several important changes are afoot in this year's activities – changes affecting Architecture, Visual Arts, and ArtTalk. Freed from the restraints of lasting functionality, the Peepshow Competition has made an exciting departure into the realm of conceptual design. No longer dependant on the pavilion structures of past years, our Visual Arts signature programming has taken on a more spontaneous and performative personality. ArtTalk is structured around a panel discussion format this year and will feature the majority of artists represented in our exhibitions, as well as several exceptional Calgarians who will function as mediators. As per usual, our Postcard Competition is geared to involve an astounding cross-section of the public and commemorate the work of a wide array of artists and artists-in-training.

Overall, 2007 marks a moment of unprecedented unity between Artcity departments. The temporal nature of our exhibitions takes on a special pertinence this year. We give you ideas at that are at once fleeting and fragile, exposed to the ether, yet unruly, their gangly limbs bursting out of confinement and sprawling into public passageways. Though only 10 days long, Artcity aims to incite longer discussions, lasting ideas and cultural development.

I invite you to read on and join us at this crucial point of Artcity's development. Poised to take on small but significant territories, while releasing others, to make suggestions while remaining open to suggestion, the festival will remain firmly committed to revealing and developing ideas in its usual oscillating fashion.

Wednesday Lupyciw
Programming Director

EXHIBITION INFORMATION

Free Bowl-Calgary Invitational

Artist: Michael Coolidge

Location: City Hall Lobby, 800 MacLeod Trail SE

Hours: 9am – 7pm daily

Intent on exploring the structure and aesthetics of gaming in relation to art and public spaces, Michael Coolidge (Free Bowl Founder and conceptual artist) has organized a week-long prize tournament that will span the downtown core of Calgary.

Similar to Bocce and Lawn Bowling, the objective of Free Bowl is to bowl closest to a marker ball. Free Bowl players, however, must negotiate and determine their own courts, selecting from a vast array of existing urban spaces. One match leads to another, as the game and its players traverse the various landscapes of the built environment.

The feature component and epicenter of this meandering activity is the Free Bowl Clubhouse, an installation located in the lobby of the Calgary City Hall building. This site will function as the base meeting point for the players and will display and map the tournament draw as it progresses through the week. Members of the public are encouraged to visit the Clubhouse, which will be attended to by the artist during tournament draw-times.



Michael Coolidge and Artcity would like to thank Royal LePage Foothills as the tournament's major sponsor.



Yarnover Calgary (Yo Calgary!)

Artist: Suzen Green

Location: Situated at various public monuments throughout the Downtown Core

Hours: Duration of festival

Suzen Green is helping inanimate sculptures fend off the early autumn chill, one exquisitely hand-knitted garment at a time. During Artcity, a series of public monuments in the downtown core will be gifted with custom designed scarves, socks, hats and mittens. The temporary acrylic on bronze 'tag' masterpieces will encourage corporate and pedestrian Calgary to reconsider the innocuousness of the sculptures and what they stand for, as well as revisit their opinions about vandalism and other readily available art forms in Calgary communities. Described by the artist as the creation of "functional garments

for non-functioning figures", Yo Calgary! will critically celebrate the 'labor of love' and the eons of time and skill required to make such objects.

Suzen Green's pieces will be located at the Family of Horses sculpture (City Hall, 800 MacLeod Trail SE) and the Family of Man sculpture (West of the Calgary Board of Education building, 515 MacLeod Trail SE).



This is what happens when a thing is maintained (?): Part II

Artist: Doug Scholes

Location: Olympic Plaza, 228 8th Avenue SE

Hours: Duration of festival

Under the guise of yet another fenced-off construction site in downtown Calgary, Scholes will build towers that, by their very nature, will self-destruct. Onsite each day throughout the festival, the artist will manipulate thousands of hollow beeswax bricks in a futile attempt to maintain the towers as seemingly stable structures. Highly susceptible to sun, rain, wind and outright vandalism, the constructions put into relief the 'everything-proof' standard that Calgarians have come to expect from concurrent architectural projects. The installation, that is paradoxically aided in its accidental and intentional demise, will provide a space for contemplation and observation for the festival duration.

Swintak

Artist: The Urban Quicksand Association

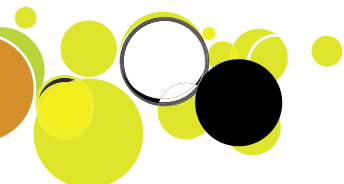
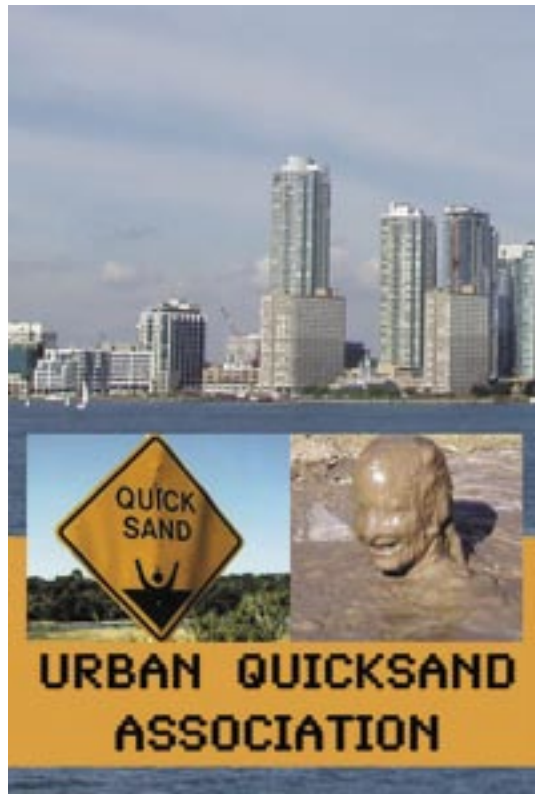
A Roaming Organization, Didactic Centre and Lecture Series

Location: Stephen Avenue Pedestrian Mall

Hours: Duration of Festival

Chock-full of information, diagrams, and samples, the Urban Quicksand Association Headquarters is on the move, reaching out to the public, and converting expensive public art aficionados into bog-worshipping economists. Making appearances at trade shows, festivals, colleges, and shopping malls, the UQA will distribute goodies such as the "Do-It-Yourself Quicksand Kits for Condo Dwellers", clear up the popular confusion between actual quicksand and so-called 'slow dirt', and argue on interesting topics like "Why Solids and Liquids are Over-Rated: The Curse of Binary Thinking in Urban Planning." Join the "Quicksand for Social Change" movement and advocate for this exciting new trend overtaking the latest metropolitan developments.

Please visit www.art-city.ca for more information on the Urban Quicksand Association's public appearances.



BOOM



Artist: Arbour Lake Sghool

Location: Spontaneously Deployed at Various Locations
and at Participating Artcity Partner Exhibitors

Hours: Duration of festival

The popular darlings and resident schemers of Arbour Lake will emerge from the suburbs to bequeath the city with thousands of free artist multiples in the form of balloons. Attractively emblazoned with a custom 'BOOM' logo, the balloons exemplify the easy but impermanent satisfaction of mass consumption and the fleeting nature of economic prosperity. Of particular relevance to Calgary's current social and industrial climate, the bizarre family-friendly balloon distribution aims to raise the general public's awareness of critical art practices. Collect your very own variety of deflated and helium-filled 'BOOM's on the streets and in conjunction with other Artcity-affiliated events, including our gala to remember on September 7th.

Please visit www.art-city.ca for more details and a map of participating exhibitors.

Kind of Sort of Yours but Actually Mostly Mine – Video Screening

Artists Featured:

Paul Atkins *Out Of My System, 2003*

Noel Bégin *Cinemaphidic Obliviolution - beta 0.3, 2007*

Aleesa Cohene *Why me? #1, 2007*

Lee Henderson *Revelations, 2005*

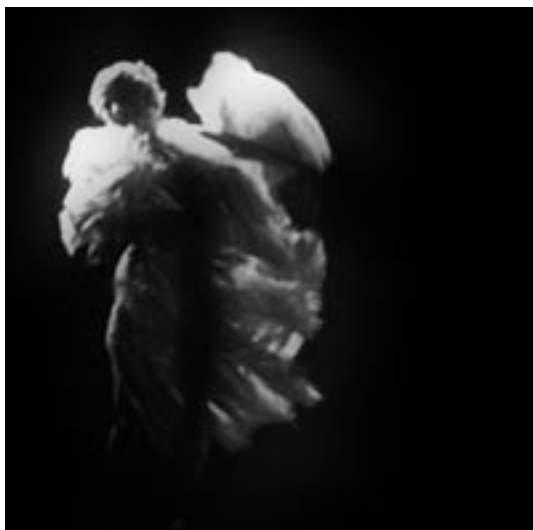
Deirdre Logue *Excerpts from Why Always Instead of Just Sometimes, 2003 – 2005*

Stacey Watson *The Icecave, 2007*

Location: Glenbow Museum

Hours: Friday, September 14th @ 6:30 pm (directly before the ArtTalk panel discussion)

This is a concentrated presentation of works whose subject matter includes everything from messy relationship endings to the goings-on in a backyard aphid invasion. The ecstasy of privacy and the beauty of illicit pleasures are presented in a public forum, where any potential shyness and embarrassment on the part of viewers and presenters are mediated or liberated by video technology, editing techniques, and the relative anonymity of the mass audience. Combining appropriated and original footage, silence and booming soundtracks, the screening is an open-ended meditation on the biting but perfunctory role of longing in everyday life.





Fissure

4th floor, 319 10 Avenue S.W. Calgary, Alberta, Canada T2R 0A5 (Back Alley Entrance)

T: 403-262-7911

mail@untitledart.org

www.untitledart.org

From the Rupture of Artcity, **Untitled Art Society** presents Fissure: a group show of Untitled members. This group show of miniature works represents the scope, content and creativity which represents the membership of Untitled and the visual arts in Calgary. The diversity of approaches, medium and content will cause a Fissure in your mind as you experience some the works of Calgary's most innovative creative minds.

Opening 7p.m. Friday, September 14, 2007

Untitled Gallery will be open to the public on September 15 & 16 from 11 a.m to 5 p.m.

Untitled Art Society (Calgary) is a thriving, not-for-profit artist-run studio cooperative of Calgary artists. Untitled's membership represents the full spectrum of the visual arts, from students through to emerging and established artists. Untitled Art Society supports the artistic practices of a community of local artists by providing and maintaining access to studios, a darkroom, and exhibition venues, as well as facilitating interaction and discourse both within the local arts community and the community-at-large.



ARTCITY AND PEEPSHOW INTERNATIONAL PRESENT: THE 2007 'LIVE' ARCHITECTURE COMPETITION & WORKSHOP

In the spirit of our theme 'Rupture' the Peepshow architectural competition has changed its format from that of previous years. This year we take aim at the architectural community and spirit of Calgary. As the city is continuously undergoing substantial change and development there lies a desire to disrupt progress for a moment and make a personal act onto the cityscape. A rupture to a new and ephemeral architectonic.

This year's competition was created to allow the creative concept to emerge. To temporarily free architecture from its representational and instructional formation and thus out of its cycle of means to an end. We called for an investigation of a building's genealogical becoming while questioning and transforming architecture to a verb presence, as 'to architect'. If you remove architecture's quantitative substance (as a process towards something) do you discover a void or reveal its essence?

Our competition had entrants submit two panels investigating their proposal for a Centre of Metaphysical Techniques at two different moments in time. A complete 'object' and a becoming/ destructing 'object'. The two panels would give authority to a single concept or idea by the verification of the panels onto themselves. The jurors were looking for a clear link back and forth between viewing the panels. The entry with the best investigation was announced and the winner was invited to Calgary for the 'Live' architectural workshop to be held on September 8th & 9th.

The 'Live' workshop is in its primacy conception. It is an attempt to bring the architectural and interested community together to create a piece of architecture in a short amount of time. The competition winner with our special guest, architect Aarón Gutiérrez of Amorphica Design Research Office of San Diego, CA., along with the community will have a chance to work together and make a mark on the urban context that is Calgary. A 'Live' exploration of architecture.

Matt Zess

Chair, Peepshow Competition



The Jury

GUEST JURORS

Lebbeus Woods, professor of architecture at Cooper Union in New York City. Woods has concentrated on theory and experimental work since 1976. He is the co-Founder and Scientific Director of RIEA.ch, an institute devoted to the advancement of experimental architectural thought and practice. He is the author of *Anarchitecture: Architecture as a Political Act* (1991), *The New City* (1992), *Radical Reconstruction* (1997).

Alberto Pérez-Gómez, the Saidye Rosner Bronfman Professor of the History of Architecture at McGill University in Montreal. He is the author of *Architecture and the Crisis of Modern Science* (1983), *Architectural Representation and the Perspective Hinge* (1997), *Built Upon Love* (2006).

Andrew Zago, founder of Zago Architecture in Detroit and New York City. He recently held a joint visiting position between Cornell University's Department of Architecture and School of Mechanical Engineering. Currently he is a Visiting Assistant Professor at the University of Michigan College of Architecture and Urban Planning. Recent publications include, *Zago Architecture & office dA: Two Installations* (2006).

LOCAL JURORS

Marc Boutin, founder of Marc Boutin Architect 1997. Faculty member of Environmental Design at the University of Calgary.

David Down, joined the City of Calgary as Senior Architect/Urban Designer in 2005 and is an Adjunct Professor at the University of Calgary.

Richard Lindseth, founder of Richard Lindseth Architecture Inc. 1984.

Lance Carlson, President and CEO of the Alberta College of Art and Design since August, 2004. Member of the Board of Directors of Calgary Arts Development Authority.

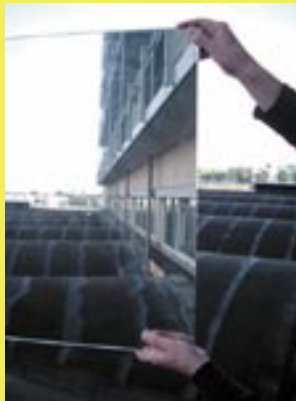
THE 2007 'LIVE' ARCHITECTURE COMPETITION WINNERS

Michl Sommer, Viktor Leurs & Cecilia Hendriks of Amsterdam

Please visit their websites @ www.featuring-amsterdam.nl & www.suopulab.nl



1



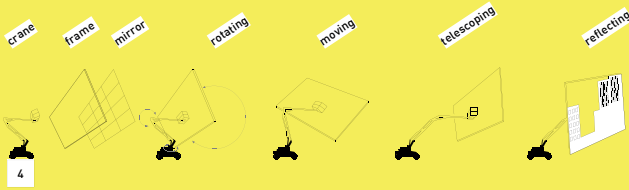
2



3

The metonymy of an object [*pre-ruptured, in the process of being ruptured or ruptured*], in our exercise the city of Calgary itself, is defined by the position of the spectator in relation to the object.

The two ruptured views [1+2] and the ruptured building [3] shown above, are demonstrating the idea behind the intended exercise. During the 'LIVE' architectural workshop an *instrument of rupture*, an enormous mirror (probably built up of smaller components) rotating on the arm of a telescoping crane, will visualise this experiment. This mirror in motion [4] captures the essence of rupture in an architectural context [5], while exploring its spatial objectivity in a metaphysical technique.



4



5



Come out to Olympic Plaza September 8th & 9th to participate with them in Artcity's 'LIVE' architectural workshop.



2006 Peepshow Pavilion Competition Winner: MAST

By Smith Maran Architects, New Jersey

MASt, designed by Ira Smith, Erik Maran and Dan D'Agostino of Smith Maran Architects of New Jersey, U.S.A., creates surreal interjection of use and space. The deconstruction of the parking stall inhabitier creates a place where art as an event can occur. It acts as a beacon to call attention and engage its surroundings as a shell to house and amplify something of interest. Artists will be asked to program this space for future Artcity festivals.

'LIVE' workshop

Architect: Aarón Gutiérrez

Location: Olympic Plaza

Hours: September 8th and 9th @ 9am – 5pm

Aarón Gutiérrez, founder of Amorphica Design Research office in San Diego 1999. Amorphica is a collective ensemble of professional creatives who provide comprehensive services for spatial, visual and information design projects. He will be leading the 'Live' workshop and holding a lecture on his work in the theme of Rupture, Saturday, September 8th, 8pm. Please visit our website www.art-city.ca for the location of the lecture.

In partnership with CAUSA.



Artcity and Peepshow International graciously acknowledge the River Café and the Kensington Wine Market for their generous support.



RIVER CAFÉ
PRINCE'S ISLAND PARK

PUBLIC PROGRAMS

Blank Postcard Competition

Location: Art Gallery of Calgary

Hours: Tuesday – Saturday @ 10am – 5pm

Educational Programming is pleased to present the Blank Postcard Competition as part of the Artcity festival for 2007. Local, national and international members of the public were invited to submit visual interpretations of this years theme 'Rupture'.

Entries were judged by the Visual Arts Week Society Board of Directors in the following categories:

0–11 years, 12–18 years, 18+ years and the "5-minute".

Postcards were available throughout the city.

We are thrilled to join the Art Gallery of Calgary in presenting the Blank Postcard Competition submissions during the 2007 Artcity festival. Submissions and the winning postcards will be on display in the Interpretive Centre of the Art Gallery of Calgary.



Educational Programming and the 2007 Artcity festival graciously acknowledge Kit (725 11 Avenue SW, Calgary) for their generous prize donations to the Blank Postcard Competition.

ARTTALK LECTURE SERIES

ArtTalk Panel Discussion

Hosted by: Travis Murphy, co-programmer of Artcity 2007

Location: Glenbow Museum

Hours: Friday, September 14th, 2007 @ 7pm – 9pm

Admission: Free

This year, Artcity has amalgamated all the artist's talks into one momentous spectacle, pitting intellectuals and charlatans against one another for an open forum, and it's live at the Glenbow! Join us as the cream of the crop from this year's artist pavilions discuss their work in accordance with Artcity's 2007 Festival theme: Rupture. It will be a night of debate about current trends in visual art and beyond. Chime in as a member of the public on any of the relevant discussions – it's an open forum and a chance for the public to engage with our visiting and local artists.

Acclaimed avant-garde poet and disputatious esthete Christian Bök lends us his mind for the evening. Members of the Arbour Lake Sghool will illumine the commune with their know-it-all artscene. A celluloid Swintak will drop in on the proceedings via a taped panel monologuing apparition. Suzen Green will keep us warm and cozy with tales of her discrete knitting interventions across the city, and Michael Coolidge will be sport enough to answer to his invitation to quietly play in the joyless concrete of the psyche. Doug Scholes will join the discussion to elucidate his thoughtful waxen structures as weather wears away the object in the open air.



Origins of Modern Art in Alberta

Artist/Historian Writer: Nancy Townshend

Location: Central Library – 616 Macleod Trail SE (John Dutton Theater, 2nd Floor - +15 level)

Hours: Tuesday, September 11th, 2007 @ 7 pm

Admission: Free

Educational Programming and the Calgary Public Library invite you to join Nancy Townshend as she discusses the origins of modern art in Alberta. The presentation will include discussion of the significance of Calgary's Carnegie Library (the Memorial Park Library), post-WWII Calgary Group, Bates's and Stevenson's influence on a younger generation of artists Ron Spickett, Roy Kiyooka, Ted Godwin and Ron Moppett, how Edmonton raided Calgary, and the Modernists' representation in Calgary's Cultural District.

Nancy is the author of *A History of Art in Alberta 1905 – 1970*, (Calgary: Bayeux Arts, 2005) and *Maxwell Bates: Canada's Premier Expressionist of the 20th Century, His Art, Life and Prisoner of War Notebook* (Calgary: Snyder Hedlin Fine Arts, 2005). Book signings and sales will occur after the presentation.

Nancy Townshend was co-curator for the nationally traveling exhibition **Maxwell Bates: At The Crossroads of Expressionism** and Curator for the Virtual Museum of Canada site Maxwell Bates: Artist, Architect, Writer www.maxwellbates.net. She holds a MA in the History of Art from the University of Toronto (1973), and received an Alberta Centennial Medal.

Organized in partnership with the Calgary Public Library

Swedish Design Today: A Trend Report

Location: Central Library – 616 Macleod Trail SE (John Dutton Theater, 2nd Floor - +15 level)

Hours: Saturday, September 8th, 2007 @ 2pm

Admission: Free

Presented by **Karin-Axelina Lindqvist**, a historian of contemporary design and the Exhibitions Project Manager at *Svensk Form* (The Swedish Society of Crafts and Design) in Stockholm, Sweden, the lecture – illustrated with rich visual material – provides fascinating insight into current design philosophy in Sweden, exploring thoughts, creative processes and sources of inspirations in the works by key contemporary designers and design firms in Sweden.



The lecture will start with a historic snapshot of the Stockholm-based *Svensk Form*, the world's oldest design organization, its structure, design philosophy and design methodology, and will discuss *Svensk Form*'s current projects as well as the organization's position in contemporary international design milieu. The second part of the lecture will offer a quick overview of current trends and directions in contemporary design in Sweden, focusing on the designers and design firms in Sweden, whose

Ava Table by Märta Friman for Materia Klaessons AB. 2006.
Photo courtesy of *Svensk Form*, Stockholm, Sweden.

clear and consistent aim has been to take Swedish design forward and out beyond its borders. The presentation will conclude with *Svensk Form*'s most recent project, **Saving The Planet In Style**, discussing the impact of 'good design' on the enhancement of quality of life through efficient, environmentally-friendly, affordable and sustainable technology. Finally, the lecture will discuss invaluable contributions of contemporary Swedish designers to today's creative, innovative and positive development of the design industry.

Please join us for an **afternoon tea at the Triangle Gallery** (Suite 104, 800 Macleod Trail SE) following the lecture by Karin-Axelina Lindqvist. Admission to the lecture and the tea reception is free.

Karin-Axelina Lindqvist – a historian of contemporary design and co-curator of the exhibition *Design S: Art of Beneficial Design*. Karin-Axelina received her Bachelor's Degree with Honors in Fine Arts from the University of Stockholm, Sweden. Since 2006, she has been working at the *Svensk Form* (The Swedish Society of Crafts and Design) in Stockholm as a Project Manager and an International Tour Coordinator of several exhibition projects dedicated to various trends and directions in contemporary Swedish design.

Organized in partnership with the Calgary Public Library.



Creative Programs!

Sign up for Weekend and Evening Classes.

UCALGARY.CA

UOFC
THIS IS NOW



ART IN MOTION

Drawing Restraint 9

Written and directed by: Matthew Barney

Location: Eau Claire Cineplex Odeon

Hours: Wednesday, September 12th @ 7pm

Screening presented by Cinematheque Calgary

Full of the typical Barney-esque bravura of satyriasis, *Drawing Restraint 9* – the long anticipated movie-azation of a decades long sculpture installation – flecks along with a questioned attitude of why and/or what for (a random sampling of comments from the frustrated and somewhat irritated audience members leaving the theatre acts as a sort of Rosetta Stone of the uninitiated and unimaginative) but it is quickly overcome – almost coup d'état like – by the visual and audible power of art for art's sake. As much as some critics want to toss it off as an unnecessary enigma of a film, I have the overwhelming desire – a satyriasis of my own – to hail the film as a trumpet blowing, Jericho tumbling triumph of over-sensory titillation.

The story – which is far less important in literal terms than in allegory and symbolism – involves an occidental couple (and this *is* how they are billed in the closing credits) played with a divergent orthodoxy by Barney and real life wife Björk (who also supplies the film's jaunty hauntu soundtrack), who are invited aboard a Japanese whaling ship for some ill-known reason – that may or may not be revealed by film's end.

Kevyn Knox from www.cinematheque.com
(not affiliated with Cinematheque Calgary)



Join us for an evening at the **Glenbow Museum** on **Friday, September 14th** at 6:30pm for the screening of an eclectic mix of video art.



Cinemaphidic Obliviolution – beta 0.3 by Noel Begin



Why me? by Aleesa Cohene

AROUND TOWN

GUIDED TOURS: We are pleased to offer free guided tours of the 2007 Artcity festival. Please meet our tour guide outside the main entrance of the Art Gallery of Calgary (117 – 8th Avenue S.W.) at 1 pm on Saturday, September 8th and 15th, 2007. Please contact us through our website for information on other guided group tours during the festival at www.art-city.ca.

809

Garage, 809 5th Avenue NW

T: 403.669.3366



Red Cloud by Richard Brown
Photo courtesy of 809

809 is Calgary's newest artist-run exhibition space. Cleverly tucked away into a garage in residential Kensington, 809 provides unsuspecting citizens and interested parties alike with stunning, precious shows and new ideas. Exemplifying zeitgeist and advocating a fresh outlook on the role of contemporary art in Calgary, the centre plays host to a powerful mix of local, national, and international artists who practice in every conceivable medium. 809 initiates citizen engagement, innovative discussion, and encourages emerging art practices.

ON EXHIBIT DURING THE 2007 ARTCITY FESTIVAL:

Named/Unnamed

Artist: Richard Brown

Opening Reception: Friday, September 7 @ 5pm – 9pm

Afternoon tea: Sunday, September 9 @ 1pm – 5pm

Additional Viewing: September 14 – 16 @ 12pm – 5pm

Local artist Richard Brown presents a concentrated array of exquisitely crafted drawings and paintings.

Arts on Atlantic

1331 9th Avenue SE

T: 403.264.6627 F: 403.264.6628

www.artsonatlantic.com

Hours: TBA

Arts on Atlantic is a boutique gallery located in Inglewood, showcasing Canadian contemporary works by emerging, mid-career and established artists. Fine craft and art in a variety of media are carried by the gallery.

ON EXHIBIT DURING THE 2007 ARTCITY FESTIVAL:

Vignettes

Artist: Nan Thibert

August 17 – September 10, 2007

Vignettes features recent work in photography and mixed media by local artist Nan Thibert. Her work is autobiographical in nature.



Flower Girl by Nan Thibert
Photography and mixed media
12" x 12"

Art-in-Fusion

T: 403.973.2787

www.art-in-fusion.ca

Hours: TBA



Yours Truly by Jyoti Chowdhary
Oil on canvas

Art-in-Fusion presents vibrant and colorful canvases that express the colors of India and the strong emotional personality of Jyoti Chowdhary, the artist.

Deeply inspired by dormant female power, Jyoti expresses her concern for the self-esteem of women to be considered at par with men in the trance-like quality of her art. In her sunny, bright palette, the woman emerges fearless and bold. The realism of her dreamlike paintings transforms her work into happy musings on everyday life in India. The objects in her paintings – a door, a window, chair or toys – are symbolic of social and family values and are touching tributes to daily life.

Art Gallery of Calgary

117 – 8th Avenue SW

T: 403.770.1352 F: 403.264.8077

www.artgallerycalgary.org

Hours: Tuesday – Saturday, 10am – 5pm

Admission: Free during Artcity 2007

ON EXHIBIT DURING THE 2007 ARTCITY FESTIVAL:

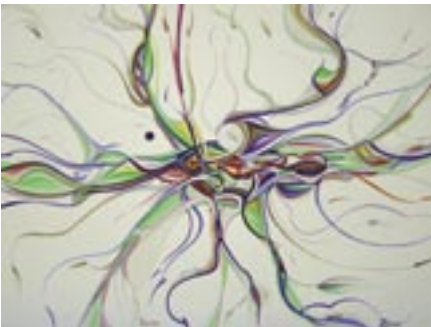
The Alberta Biennial Celebrates Alex Janvier

Curator: Donna Wawzonek

Space: Main, Tall, Upper North and South

September 7, 2007 – January 5, 2008

In collaboration with the Art Gallery of Alberta and the Walter Phillips Gallery at the Banff Centre, the Art Gallery of Calgary is pleased to present The Alberta Biennial Celebrates Alex Janvier.



Arrowhead by Alex Janvier
Acrylic
18" x 24"

Janvier's signature style of curvilinear, gestural painting strokes, abstract imagery and biting political commentary are traced throughout his career in this exhibition. As well, the exhibition introduces his latest series of paintings inspired by his access to the Primrose Lake Air Weapons Range and his witness of the devastation of its landscape.

The political content of Janvier's work is well suited to the themes of utopia and disaster of this year's Alberta Biennial. His approach to political concerns has ranged from anger to cynicism to humour over the years and now, with his new work confronting the decimation of traditional hunting and fishing land.

Alex Janvier is a Dene artist for whom a retrospective is long overdue. Janvier's abstract style that contends with weighty political issues has shaped the history of Contemporary Canadian Aboriginal Art in Canada. This show will be of great significance to Aboriginal Artists as well as to contemporary painters. His work is included in the collection of the National Gallery of Canada. This show will also be a long overdue return for Calgary by Janvier, who studied at the Alberta College of Art and Design in the 1960s and 70s.



Red Eye

Image courtesy of the AGC

Red Eye – First Nations Short Film and Video

Curator: Ryan Rice

Space: Media Art Gallery

September 7, 2007 – January 5, 2008

Red Eye brings together a diverse collection of exemplary short film and video works by First Nations artists and emerging filmmakers who manipulate and defy conventional film genres like sci-fi, horror, and comedy to elaborate on and question social and political themes. At the same time, they explore, challenge and break away from the cardboard depictions of Hollywood-style Indians that still appear in mainstream film.

Emmedia Gallery and Production Society

#203, 351 11 Avenue SW

T: 403.263.2833 F: 403.232.8372

www.emmedia.ca

Hours: 7pm – 11pm

Admission: \$5-\$6 with participatory effort

ON EXHIBIT DURING THE 2007 ARTCITY FESTIVAL:

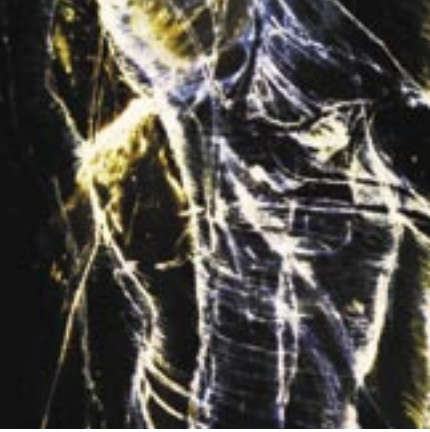
Prairie Nautical

September 15, 2007@ 7pm – 11pm

EMMEDIA and the Summerwood Warren present **Prairie Nautical**. Karilynn and Caitlin Thompson's Oceana inspired performance installation for the landlocked, featuring the musical collaboration of The Consonant C and others.



Prairie Nautical



En Rupture de ban – at odds with authority

EVDS Gallery

Faculty of Environmental Design – University of Calgary
Professional Faculties Building – Room 2182
2500 University Drive NW

ON EXHIBIT DURING THE 2007 ARTCITY FESTIVAL:

En Rupture de ban – at odds with authority

Curated by Marjan Eggermont & Catherine Hamel

Images that capture and interpret moments of defiance – gestures that initiate and perpetuate the hopeful dismantling of imposed authority.

Glenbow Museum

130 9th Avenue SE

T: 403.268.4100

www.glenbow.org

Hours: Monday – Sunday, 9am – 5pm

Thursday, 9am – 9pm

Admission: Free during ArtTalk

ON EXHIBIT DURING THE 2007 ARTCITY FESTIVAL:

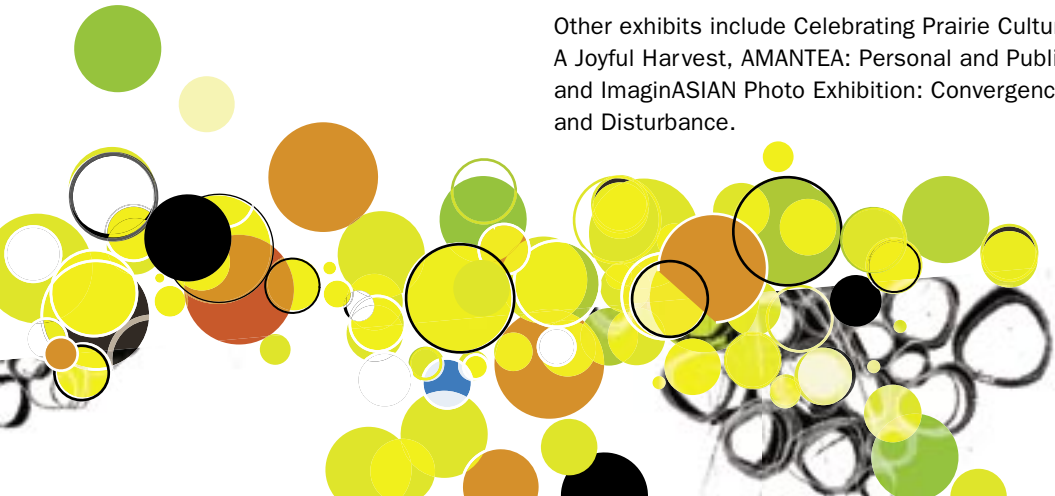
Belonging – A Place for Everyone

June 30 – September 30, 2007

Celebrate Canada with five exhibits showcasing our country's rich cultural diversity.

This exciting exhibition features the Quilt of Belonging. The quilt stretches a monumental 120 feet in length and almost 11 feet high (36 metres by 3.5 metres). This tapestry features 263 blocks of fabric that represent all of Canada's First Peoples and every world nation. The wide range of designs, techniques and materials found in the needlework blocks highlight the dream of making a place for all people in Canada. Visual artist Esther Bryan initiated and coordinated this national, community art project. Experience this stunning artwork in person at Glenbow.

Other exhibits include Celebrating Prairie Cultures, A Joyful Harvest, AMANTEA: Personal and Public Lives and ImaginASIAN Photo Exhibition: Convergence and Disturbance.



Illingworth Kerr Gallery

Alberta College of Art and Design

1407 14th Avenue NW

T: 403.284.7680

www.acad.ab.ca/ikg.html

Hours: Tuesday – Saturday, 10am – 6pm

ON EXHIBIT DURING THE 2007 ARTCITY FESTIVAL:

Artist: David Altmejd

Curator: Louise Déry

September 12 – November 3, 2007

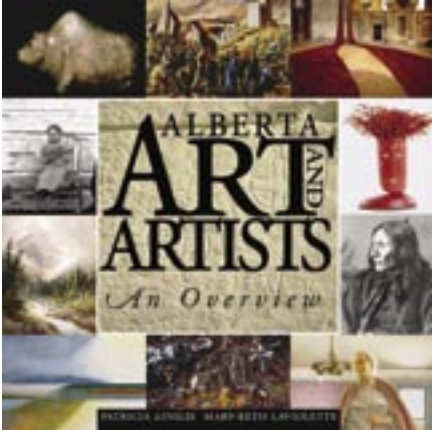
Opening Reception and Public Walk with Artist:
Wednesday, September 12 @ 5pm



The Index by David Altmejd
La Biennale di Venezia. Canada 2007.
Galerie de l'UQAM. (Photo by Denis Farley)

David Altmejd's most recent work has been dominated by the image of the werewolf taken from popular culture and folkloric traditions. In the mainstream media of novels, films and television the werewolf is portrayed as both innocent human and rapacious beast. But in contemporary times the image and antics of the werewolf can take on other levels of significance. "By conjuring the figure of the werewolf, the giant or colossus, Altmejd strikes a chord with today's youth," says exhibition curator Louise Déry. "His work expresses a romantic sensibility that rests on a body of humanistic thought with medieval overtones, with references to legends, and monsters from contemporary comic strips and science fiction. The werewolf is a complex figure because it can be viewed as a metaphor of being, divided between good and evil. It is our own destiny we see there, in this age of cloning and genetic manipulation. This atmosphere of vitality should appeal to the imagination of visitors."

Altmejd has degrees in visual arts from Université du Québec à Montréal (Bachelor of Arts, 1998) and Columbia University (Master of Fine Arts, 2001). He is represented by Andrea Rosen Gallery (New York) and Modern Art Inc. (London, England). Altmejd currently lives and works in Montreal, Brooklyn and London, England. He has participated in the biennales of Istanbul (2003) and the Whitney (2004) and included in the collection of the Guggenheim Museum and Whitney Museum, New York.



Alberta Art and Artists: An Overview

Masters Gallery

2115 4th Street SW

T: 403.245.2064 F: 403.244.1636

www.mastersgalleryltd.com

Hours: Tuesday – Saturday, 10am – 5:30pm

ON EXHIBIT DURING THE 2007 ARTCITY FESTIVAL:

Alberta Art and Artists: An Overview

Book Launch: Saturday, September 8th @ 12pm – 3pm

For the first time, **Alberta Art and Artists: An Overview** provides a stunning visual record of the Alberta art scene, past and present. Published by Fifth House (Calgary), the book – with over 200 colour images, artist bios and writing about the story of art in Alberta, is an essential guide to the place and its sense of itself. Join co-author Patricia Ainslie who wrote about the historical period from the very early history of petroglyphs to the 1970s at Calgary's Masters Gallery for a book launch and signing.

McNally Robinson

130 9th Avenue SE

T: 403.268.4100

www.mcnallyrobinson.com

ON EXHIBIT DURING THE 2007 ARTCITY FESTIVAL:

Artists Books

September 7 – 16, 2007

Curated by Susan Kelli

Location: Upper Level

This collection of artists challenge the idea of what a book is and its place in society. Each artist brings their personal interpretation to the meaning and making of a book.

Weaving a Story: the Process of Tapestry

September 7 – 16, 2007

Location: Main Floor Window

Watch the progression of building a tapestry. Artist Susan Kelli will be weaving on the loom 11:30am to 2:30pm daily. The loom will be on site for viewing for the duration of Artcity.



Untitled by Joan Bailey

Canvas, sheets of acrylic paint, paintbrush
3" x 10"

Newzones

730 11 Avenue SW

T: 403.266.1972 F: 403.266.1987

www.newzones.com

Hours: Tuesday – Saturday, 10:30am – 5:30pm

ON EXHIBIT DURING THE 2007 ARTCITY FESTIVAL:

Mondrian's Garden

Artist: Mike Patten

September 15 – October 20, 2007

Opening Reception: Saturday, September 15th @ 1pm – 4pm

Mike Patten's *Mondrian's Garden* reflects on the medium of painting itself – its intrinsic limits and the dual possibility it offers to both represent the world we evolve in as realistic and as an abstraction. As others have done before him, Patten uses the tools of painting to discuss painting. He plays with the thin line that separates abstraction from realism.

Mondrian's Garden might first give the impression of an abstract work, due to its minimalist aspect and the obvious references to modernist art and to Barnett Newman in particular, but it embodies the very concrete desire many artists share to reproduce reality.

In his installation, Patten uses green masking tape to mimic paint. The choice of colour he makes is especially meaningful when an analogy with Piet Mondrian's production has been made, as the latter completely avoided the use of green, which he considered to be evocative of nature and landscapes. In the accompanying works from the *Ladder* series, Patten further questions the notion of reality, as black masking tape is used to render ladder silhouettes onto framed glass, and the shadows thus cast onto the wall.

Fuzz

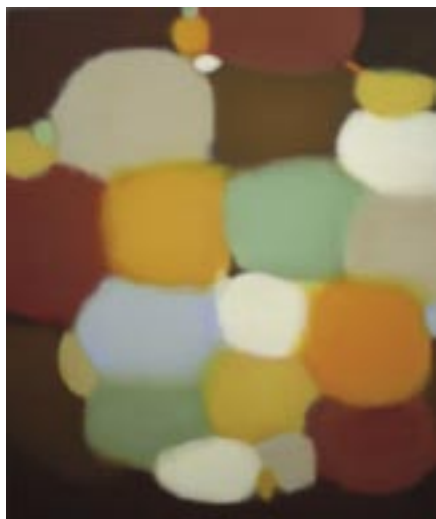
Artists: Suzanne Dionne, Nicole Goldman, Anda Kubis, Marie Lannoo and Aleksandra Rdest

Saturday, September 15th – October 20th

Opening Reception: Saturday, September 15th @ 1pm – 4pm



Untitled (Ladder Series) by Mike Patten
Black Duct Tape on Plexi Glass
29" x 23"



Close Comfort by Anda Kubis
Oil on Canvas
72" x 60"

Nickle Arts Museum

2500 University Drive NW

T: 403.220.7234 F: 403.282.4742

www.ucalgary.ca/~nickle/index.shtml

Hours: Monday – Sunday, 10am – 6pm

Thursdays & Fridays open until 9pm

ON EXHIBIT DURING THE 2007 ARTCITY FESTIVAL:

Everett Soop

Curated by: Heather Devine and Geraldine Chimirri-Russel
July 6 – September 29, 2007

Closing Reception: Friday, September 28th @ 4pm – 7pm

This exhibition celebrates the life and work of Everett Soop (1943–2001), one of Canada's first aboriginal journalists and editorial cartoonists through the display of his artwork, writings and selected artifacts. Born on the Blood (Kainai) Reserve, he attended school in Cardston before attending the Alberta College of Art and Design, Brigham Young University and the University of Lethbridge. In 1968, he joined the staff of the Kainai News. Soop's published cartoons and columns, long out of print, document the social and political concerns of Aboriginal people in the late 1960s to the 1980s. Personal artifacts and media focus on his later work as an advocate for the disabled.



Illustration: Everett Soop, Treaty Rights
Library and Archives Canada / Bibliothèque
et Archives Canada. 1993-2001

Patterned Pleasure: Introducing the Jean and Marie Erikson Rug Collection

September 21 – November 10, 2007

This major exhibition will showcase approximately 66 of the most significant pieces in the Jean and Marie Erikson Rug and Textile Collection. The Collection presently numbers close to 700 artifacts, most are pile-woven carpets from Turkey, the Caucasus, Iran, and Central Asia. The majority of the collection dates from the nineteenth century although it has significant holdings of seventeenth and eighteenth century pieces. Many of these will be exhibited for the first time. Collected by Dr Lloyd Erikson over the last 60 years, the Jean and Marie Erikson Rug and Textile Collection is one of the largest public collections of Oriental carpets in North America.

This exhibition aims to introduce the collection to the academic community and general public. It will feature current research on carpet-making techniques, styles, and interpretation. It will also examine Dr Erikson's personal approach and rationale to collecting. **Patterned Pleasure: Introducing The Jean and Marie Erikson Collection** will

be accompanied by a colour catalogue. Programming includes a rug identification workshop with David Brown, lectures by Michele Hardy, Simon Waegemakers, and a series of lunch-time tours and lectures on various aspects of carpet collecting and research.

Paul Kuhn

724 11th Avenue SW

T: 403.263.1162 F: 403.262.9426

www.paulkuhngallery.com

Hours: Tuesday – Saturday, 10am – 5:30pm

ON EXHIBIT DURING THE 2007 ARTCITY FESTIVAL:

Everybody Knows

Artist: Geoff Hunter

Main Gallery

September 6 – October 6, 2007

Geoff Hunter's most recent paintings continue the artist's exploration of the relationship between painting and digital media through color, texture, and surface. The first step of the process begins with older paintings or past images – sometimes historical images, sometimes the artist's own work. Through a series of underpainting and overpainting, adding and subtracting, canceling and editing, the final work emerges.



The Revelator by Geoff Hunter
Oil/Acrylic on canvas
54" x 48"

SKEW

1615 10th Avenue SW

T: 403.244.4445

www.skewgallery.com

Hours: Tuesday – Saturday, 10am – 5pm

ON EXHIBIT DURING THE 2007 ARTCITY FESTIVAL:

Over the Fence

Artist: Kim Dorland

September 6 – October 6, 2007

Opening reception: Thursday, September 6th @ 6pm – 9pm

Delving deeper into the psyche of the expansive Alberta landscape, Kim Dorland's new series of paintings entitled *Over the Fence* reveals another side to the crumbling, disenchanted imagery of his previous work. After a recent visit to Medicine Hat, Alberta, Dorland uncovers the allure of suburbia. His focus on the appealing perfection of these self-contained communities has led to collected visions of the quiet moments that are found to be so desirable. Among Dorland's visions of adolescent discontent, this new



Over the Fence by Kim Dorland
Oil, acrylic and spray paint on canvas
48" x 60"

series exposes a collective freedom of complexity through uniformity, while capturing moments of individual expression. Through subject matter Dorland explores notions of anonymity, self-expression, time as an element, and the tension where suburbia meets rural.

Stride Art Gallery Association

1004 MacLeod Trail SE

T: 403.262.8507 F : 403.269.5220

www.stride.ab.ca

Hours: Tuesday – Saturday, 11am – 5pm

The Stride Art Gallery Association supports the artistically innovative, regardless of ideological attachments, in whatever media the artist happens to be working. We offer artists opportunities to take significant steps within their own independent practice, that may well become better defined and better understood for having exhibited at Stride Gallery. Our association is committed to ongoing excellence in visual art exhibitions, site-specific or public initiatives outside the gallery proper, lectures, special events and publications. Stride Gallery provides an arena for the ongoing critical discourse relating to contemporary art.

ON EXHIBIT DURING THE 2007 ARTCITY FESTIVAL:

Louise

Artist: Anne McKenzie

Located in the main space

September 7 – October 6, 2007

Opening Reception: Friday, September 7th @ 8pm

Where the Ocean Meets This Guy

Artist: Jason de Haan

Located in the Project Room

September 7 to October 6, 2007

Opening Reception: Friday, September 7th @ 8pm

I ♥ TV

Artist: Jon Lawson

Located in the +15 Window Space – EPCOR Centre for Performing Arts

Exhibition: September – October 2007

Opening Reception: Thursday, September 13th @ 7pm



Louise 3 by Anne McKenzie



I ♥ TV by Jon Lawson

The New Gallery

Eau Claire Market

200 Barclay Parade SW

T: 403.233.2399 F: 403.290.1714

www.thenewgallery.org

Hours: Tuesday – Saturday, 11am – 5pm

TNG presents and promotes locally, nationally and internationally produced contemporary art while cultivating diversity, advancing critical discourse and creating opportunities for networking in the art community. TNG instills within the broader community a greater understanding and appreciation for current art practices through promoting, literary resources, and creative interaction.



Approach the Circle by Michael Lewis

Oil on canvas

75" x 110"

ON EXHIBIT DURING THE 2007 ARTCITY FESTIVAL:

Freedomco

Artist: Philip Bandura

Location: +15 Window Space, located in the EPCOR Centre for Performing Arts

August 9 – September 28th, 2007

Opening Reception: Thursday, September 13 @ 7pm

Witness the Culmination

Artist: Michael Lewis

September 7th – October 6th, 2007

Opening Reception: Friday, September 7th @ 8 pm

Artist Talk: Friday, September 7th @ 7pm

TrépanierBaer

Suite 105, 999 8th Street SW

T: 403.244.2066 F: 403.244.2094

www.trepanierbaer.com

Hours: Tuesday – Saturday, 11am – 5pm

ON EXHIBIT DURING THE 2007 ARTCITY FESTIVAL:

Artist: Geoffrey James

September 7 – 29, 2007

Opening reception: Friday, September 7th @ 6pm – 8pm

On view at TrépanierBaer is an exhibition of new and recent photographs by Geoffrey James. The exhibition will feature several new works that continue the artist's interest in trees as a visual meeting place for the majesty of nature and the power of time. James is well known both nationally and internationally for his photographs of parks and gardens as well as his photographic essays embracing the picturesque as it relates to the European photographic tradition.



Ward's Island Willow by Geoffrey James

black and white silver print

16.5" x 39.5"

Photo courtesy of TrépanierBaer

Triangle Gallery of Visual Arts

Suite 104, 800 MacLeod Trail SE

T: 403.262.1737 F: 403.262.1764

www.trianglegallery.com

Hours: Monday – Friday, 10am – 6pm,

Saturday & Sunday 11 am – 5pm

Admission: Free. Donations welcome.

ON EXHIBIT DURING THE 2007 ARTCITY FESTIVAL:

Design S: Art of Beneficial Design Contemporary Design from Sweden

Celebrating Triangle's Year Of Design

**Presented in Calgary by the Triangle Gallery of Visual Arts
in Partnership with Svensk Form**

September 6 – October 26, 2007

Opening Reception: Thursday, September 6th @ 8pm

For over seven decades, modern Swedish design has been acclaimed internationally by art critics, collected by leading musea and enjoyed by an astonishingly large international audience. The democratic Swedish approach, a historical peculiarity that has developed over decades of political freedom and financial independence, drew designers' attention automatically to the objects of everyday life and to the home as the focal point of the society. To that end, Swedish designers concentrated on creating affordable modernism for every household, striving to demonstrate to the world their interpretation of good, logical design with objects that are thoughtful, sparing, timeless, staunchly useful, environmentally conscious and economical.

Organized by *Svensk Form* (the Swedish Society of Crafts and Design), the world's oldest design organization, and **curated by Annika Enqvist, Cathrine von Hauswolff and Karin-Axelina Lindqvist, Design S: Art of Beneficial Design** showcases all 30 nominated and winning entries to the **Swedish Design Award**. The exhibition is unique in describing the process behind the design products and its presentation by adopting in a clever way the shipping crates into the exhibition modules for each product design.

Svensk Form, Sveriges Reklamförbund (the Advertising Association of Sweden) and *Stiftelsen Svensk Industridesign* (the Swedish Industrial Design Foundation) have been the joint initiators and collaborators of the **Swedish Design Award**. Their main aim was to create an attractive and topical award which singles out and rewards the best individual designers, design studios and the companies that have significantly



Woodeye by Björn-Åke Sköld Design for Innovativ Vision AB. Photo courtesy of *Svensk Form*, Stockholm, Sweden.

contributed to today's creative, innovative and positive development of the design industry.

Design S not only presents a wide gamut of the objects designed for every-day life by eminent contemporary Swedish designers and design firms, but also reflects the principal philosophy of Swedish design: the endeavor to enhance quality of life through efficient and affordable technology. The objects presented in this exhibition are not so much *objects d'art* but the products designed to support this principal philosophy of Swedish design with its universal functionality in mind, and to give expression to the notion that '*good design*' enables freedom.

TRUCK

The Grain Exchange (lower level)

815 1st Street SW

T: 403.261.7702 F: 403.264.7737

www.truck.ca

ON EXHIBIT DURING THE 2007 ARTCITY FESTIVAL:

Endgames

Artists: Michael Coolidge, Craig Le Blanc, Mike Paget & Laura Wilson

September 7 – October 6, 2007

Opening Reception: Friday, September 7 @ 8pm

From September 7 to October 6, Michael Coolidge, Craig Le Blanc, Mike Paget, and Laura Wilson will participate in *Endgames*. Sports, leisure and entertainment are the subjects of the works in this exhibition; thus the endgame is characterized by the height of anticipation in the face of mind games, intellectual play, and flights of fancy.



Digital Rendering by Craig Le Blanc
Photo courtesy of TRUCK Gallery

CAMPER

CAMPER, which stands for Contemporary Art Mobile Exhibition Rig, is TRUCK Gallery's new mobile project space, a converted RV bringing art to the public and the public to art. Investigating the place where art, education, the road, and recreation meet, it explores these intersections in a way that encourages participation, raises awareness, and fosters education of contemporary art practices.



CAMPER
Photo courtesy of TRUCK Gallery





Patch by Drawing Party Collective
Courtesy of TRUCK Gallery

Patch Project

In order to fill up their sashes with merit badges, Boy Scouts and Girl Guides work hard learning things about the natural world. This Summer & Fall, TRUCK and CAMPER want the citizens and visitors of Calgary to learn something about the art world. The PATCH PROJECT has been specifically designed by TRUCK Gallery to further this interaction. This summer five artists from various backgrounds and practices will be conducting five individual workshops at five different festivals throughout Calgary. Workshop participants will be rewarded for their involvement in each workshop with an editioned patch, designed by the artist to commemorate their participation. Come down to the 2007 Artcity Festival to collect two of them.

Impression on the Arts

Location: Olympic Plaza

Hours: Friday and Saturday, September 14 & 15, 2007

@ 11am – 5pm

All are welcome. Attendance is free.

Artists: Kerry Clarke (Calgary, AB), Mark Dicey (Calgary, AB), Johanna Schwartz (Calgary, AB), Leslie Sweder (Calgary, AB), Janet Turner (Calgary, AB)

Elephant Artist Relief or E.A.R. is a group of artists who have organized themselves to raise awareness surrounding the health, well being and livelihood of artists in Calgary. They plan on involving the community as well as the public by performing, playing music and speaking, in hopes of trading ideas and information aimed at supporting their cause. Participants can acquire a patch by involving themselves in the ongoing discussion or by taking away an “impression” (elephant foot print) on which to create original works of art that later will be displayed and possibly sold as a fundraising initiative.

The Drawing Party

Artists: Jennifer Crighton, Laura Jarvey, Jenine Marsh & Thea Yabut

Location: Olympic Plaza

Hours: Saturday, September 8, 2007 @ 11am – 5pm

Attendance is free

The relationship between these four artists is closely connected to their use of collaborative drawing as an integral part of their creative practice. The Drawing Party format is about emphasizing shared inspiration and social bonding, with emphasis on drawing as a generative process, as opposed to a technical exercise

focused on producing a specific work of art. Participants will be introduced to new interactive drawing games in hopes that they will in turn teach these games to others, perhaps hosting their own drawing parties. All contributors will receive a commemorative patch to signify their involvement on a job well done.

Martine Audet Courtney Chetwynd Patricia Dawkins Jane McQuitty Jennifer Stead

University of Calgary Master of Fine Arts
Graduating Thesis Exhibition

August 10 - September 15
Closing Reception: Friday September 14 4:30 - 6:30pm. Podcast: www.ucalgary.ca/podcast

The Nickle Arts Museum - 434 Collegiate Blvd. NW, Calgary, Alberta T2N 1N4 403.226.7234 www.ucalgary.ca/nickle
Museum Hours: August: Monday - Friday 10 - 5pm, September: Monday - Wed & Fri 10 - 5pm, Thurs 10 - 5pm, Sat 1-5pm
The MFA Graduates thank the following for their support: Department of Art, University of Calgary; Faculty of Fine Arts,
University of Calgary; Centre for Research in the Fine Arts, Faculty of Fine Arts; University of Calgary Special Projects Grant;
and the John Lefebvre Fine Arts Student Project Funds.



Jean & Marie Erikson Collection
The Nickle Arts Museum
www.ucalgary.ca/nickle



OPEN CALL FOR ARTISTS

Opportunity for Artist Residency – The Water Centre

The City of Calgary Public Art Program, in conjunction with the Utilities and Environmental Protection (UEP) Department, is seeking Expressions of Interest from experienced visual artists. Relevant experience with artist in residencies will be considered an asset. This project is open to all Calgary and area visual artists.

Exploring Water, Space, & Light: A Collaborative, Interdisciplinary Artist Residency, seeks to engage an artist whose expertise must include practical, demonstrated experience in the field of visual art forms with the ability to work within a collaborative environment. The residency will be located at the Water Centre.

Artists fees for this 7 day residency include: \$2,000 Residency Fee, \$900 Exhibition Fee, TBD Materials Budget.

The purpose of the public art commissioned for the water centre was to create dialogue around, and illustrate the purpose of, the water centre, and to foster a greater understanding of the management of our water resources.

The purpose of the collaborative interdisciplinary artist residency is to celebrate and explore the unique environment created by the pairing of public art and architecture of the water centre. It also serves to promote access and education regarding the functionality of the place in an innovative manner.

Submissions must be received no later than 4:30 p.m. on Friday, September 28th, 2007.

To submit a proposal, clearly mark your proposal “Water, Space, & Light: A Collaborative, Interdisciplinary Artist Residency, Attn. Sheila Perry” and

Deliver to:

Fire hall #2
1807 Macleod Trail SE
Calgary, Alberta

OR Mail to:

P.O. Box 2100, Stn. M #63
Calgary, Alberta
T2P 2M5

It is the respondent's responsibility to clarify interpretations of any item of this document before the stated closing date by contacting, for General and Technical Information: Sheila Perry, Superintendent, Public Art Program. Ph: 403-268-1403. Fax: 403-268-5280. Email: Sheila.Perry@calgary.ca.



U of C Continuing Education

Certificate in Visual Design Exhibition

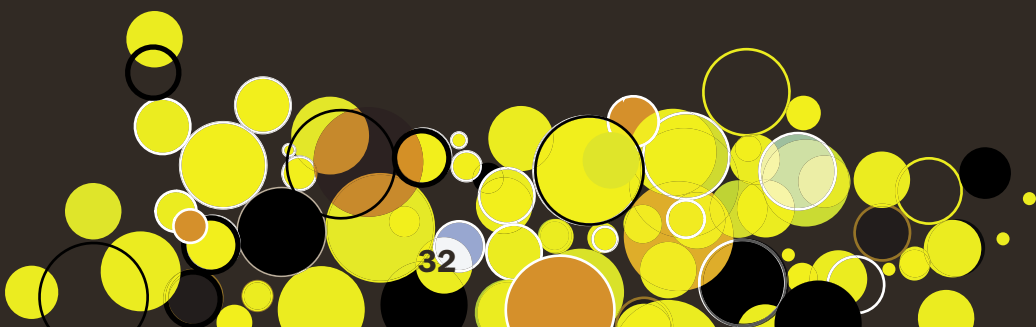
University Theatre, Mezzanine Gallery, U of C
Sept 3 – 27, 2007
Exhibition open Mon-Fri 1-4:30pm
and during performances

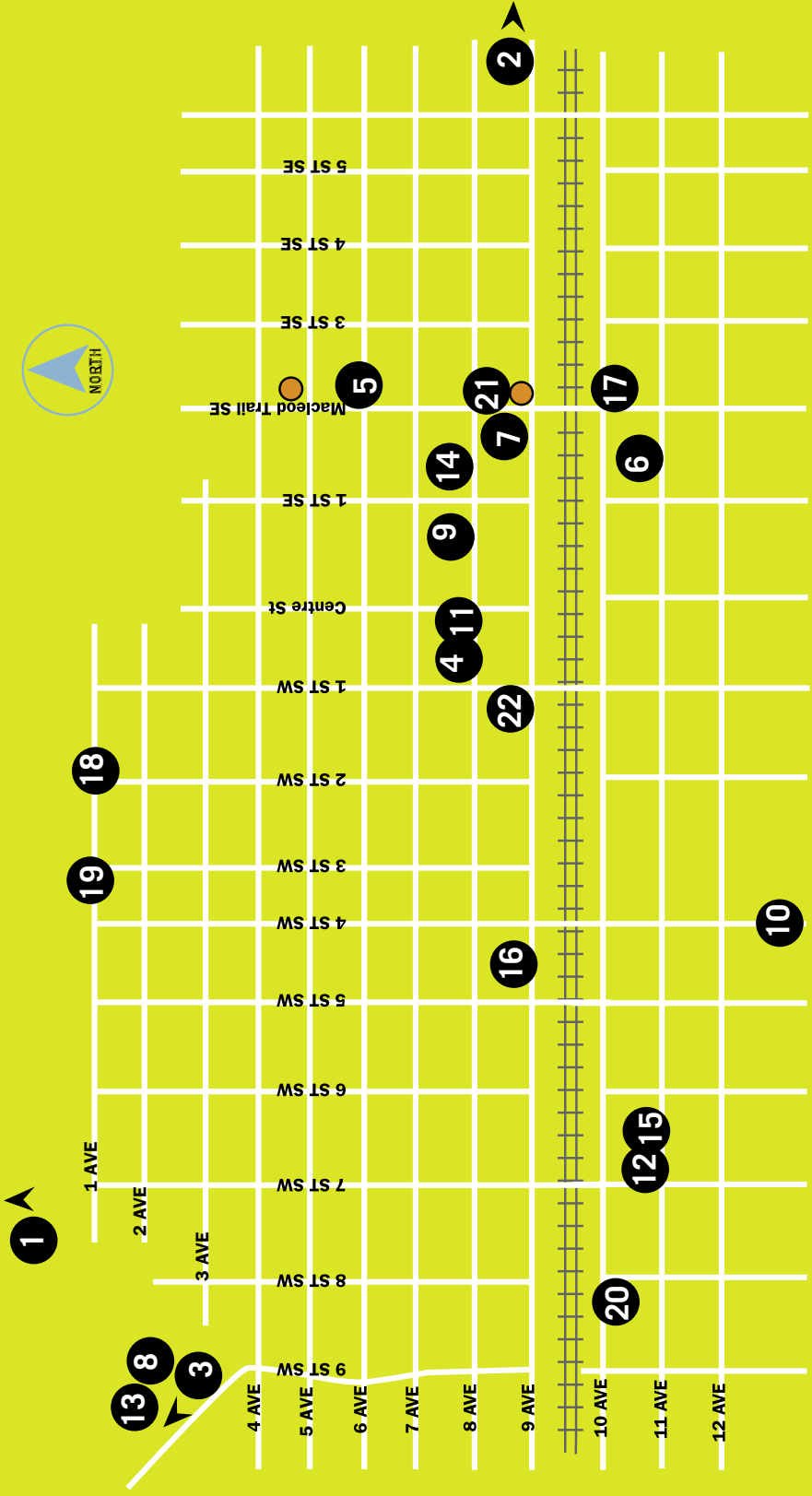
Artcity 2007 would not be possible without the gracious support and hard work of its many dedicated volunteers. We extend a sincere and heartfelt THANK YOU to every individual who has contributed time and energy to bringing this exciting annual celebration to fruition.

THANK YOU TO ALL OF OUR SPONSORS AND SUPPORTERS:



If you would like to learn more about Artcity and how you can support next year's festival, please attend our Special General Meeting. Details to follow on our website: www.art-city.ca.





MAP

Artcity and Partner Locations

1. **809**
Garage, 809 5th Ave NW
2. **Arts on Atlantic**
1331 9th Avenue SE
3. **Alberta College of Art & Design**
1407 14th Ave NW
4. **Art Gallery of Calgary**
117 8th Ave SW
5. **Calgary Public Library**
616 McLeod Trail SE
6. **Cantos Music Foundation**
134 11 Ave SE
7. **The EPCOR Centre for the Performing Arts**
205 8th Avenue SE
8. **EVDS gallery**
Professional Faculties Building – Room 2182
2500 University Drive NW
9. **Glenbow Museum**
130 9th Ave SE
10. **Masters Gallery**
2115 4th Street SW
11. **McNally Robinson**
130 9th Avenue SE
12. **Newzones Gallery**
730 11th Ave SW

13. **Nickle Arts Museum**
2500 University Drive NW
 14. **Olympic Plaza**
 15. **Paul Kuhn Gallery**
724 11th Ave SW
 16. **SKEW Gallery**
1610 10 Ave SW
 17. **Stride Gallery**
1004 Macleod Trail SE
 18. **Studio 110**
ING Tower Center
115 2nd St SW
 19. **The New Gallery**
Eau Claire Market
200 Barclay Parade SW
 20. **TrépanierBaer Gallery**
105, 999 – 8th St SW
 21. **Triangle Gallery of Visual Arts**
104 – 800 Macleod Trail SE
 22. **TRUCK**
815 – 1st St SW
-  **Suzen Green's exhibit**
- City Hall, 800 MacLeod Trail SE
 - West of the Calgary Board of Education building, 515 MacLeod Trail SE



Artcity

FESTIVAL OF ART, DESIGN & ARCHITECTURE

Artcity is produced by the Visual Arts Week Society (VAWS), a non-profit and charitable society dedicated to enhancing the general public's experience and enjoyment of contemporary visual arts, architecture and design through effective and relevant programs.