

## RYAN GANDER

1976 Born 1976, United Kingdom  
Lives and works in London

### Education

2001-2002 Post-Graduate Fine Art Participant, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands  
1999-2000 Post-Graduate Fine Art Research Participant, Jan van Eyck Akademie, Maastricht, Switzerland  
1996-1999 First Class Degree, BA (Hons) Interactive Art, Manchester, UK Metropolitan University, Manchester, UK

### Solo Exhibitions

(\* denotes catalogue)

2010 *G-Tokyo 2010*, Mori Art Center Gallery, Rappongi Tokyo, Japan  
*Khastoo Gallery*, collaboration with Aurelien Froment, Los Angeles, CA  
*You walk into a space, any space*, Lisson Gallery, London  
*I am Aurefilian*, Taro Nasu Gallery, Tokyo  
*Zurich Art Prize: Ryan Gander*, Haus Konstruktiv, Zurich, Switzerland  
*As it presents itself – Somewhere vague*, Art Unlimited, Basel, Switzerland

2009 *Ryan Gander: I Let Somebody Get Under My Skin*, Annet Gelink Gallery, Amsterdam, The Netherlands  
*It's a right Heath Robinson affair (A stuttering exhibition in two parts)*, gbAgency and Kadist, Paris, France  
*The die is cast*, Villa Arson, Nice, France

2008-2009 *Heralded as the new black*, Ikon Gallery, Birmingham, UK; traveled to South London Gallery, London; Boijmans Museum, Rotterdam, The Netherlands\*

2008 *Something Vague*, St. Gallen Kunstverein, Switzerland; traveled to Bonner Kunstverien, Bonn, Germany  
*Championed by rigour*, Tanya Bonakdar Gallery, New York  
*Somebody's Playing Me 1998-2008*, Taro Nasu Gallery, Tokyo  
Annet Gelink Gallery, Amsterdam, The Netherlands  
*Basquiat*, STORE Gallery, London, UK  
*And it came to life*, Lisbon, Portugal

- 2007 *Gallery Cover*, Annet Gelink Gallery, Amsterdam, The Netherlands  
*Passengers, 1:3*, CCA Wattis Institute for Contemporary Arts  
*Ghostwriter Subtext (Towards a Significantly More Plausible Interrobang)*, Taro Nasu Gallery, Tokyo  
*More than the weight of your shadow*, Daiwa Radiator Factory Viewing Room, Hiroshima  
*Short cut through trees*, MUMOK, Vienna, Austria\*  
*The Last Work*, Stedelijk Museum, Amsterdam, The Netherlands  
*Of Any Actual Person, Living or Dead*, (with Aurelien Froment), STORE Gallery, London, UK
- 2006 Galleria d'Arte Moderna, Bologna, Italy\*  
*Your clumsiness is the next man's stealth*, Annet Gelink Gallery, Amsterdam  
STORE, London, off site installation  
*Is this guilt in you too?*, MUMOK, Vienna,  
*Didactease*, Marc Foxx, Los Angeles, USA  
*Is this guilt in you too?*, Boijmans van Beuningen, Rotterdam  
*Ryan Gander*, Massimo De Carlo, Milan  
*Cinema Verso*, Whitechapel East Wing, London  
*The title taken from reading that book* (with George Henry Longly), Elisabeth Kauffman, Zurich  
*Nine Projects for the Pavilion de l'Esprit Nouveau*, GAM Bologna, IT
- 2005 *But it was all green*, Artist Space, New York, USA  
*Of Any Actual Person*, Les Laboratoires des Aubervilles, Paris, France\* (with Aurelien Froment)  
*Is This Guilt in You Too*, Annet Gelink Gallery, Amsterdam  
*Somewhere between 1886 – 2030 (2005)*, STORE, London\*  
Basel Statement with Annet Gelink Galerie
- 2004 *An Incomplete History of Ideas*, Cornerhouse, Manchester, UK\*  
*But it was all green*, The Bakery, Amsterdam, NL  
*La Galerie dans ma Poche*, Leeds and London, UK
- 2003 *But it was all green*, STORE, London, UK  
*The Death of Abbé Faria*, Stedelijk Museum Bureau, Amsterdam, NL\*
- 2002 *Marie Aurore Sorry*, The International 3, Manchester, UK\*  
*In Return*, (with Shahryar Nashat), Centre Pasquart, Bienne, CH

### **Group Exhibitions**

- 2010-2011 *Manifesta 8*, Murcia, Spain
- 2010 *Production Site: The Artist's Studio Inside and Out*, Museum of Contemporary Art, Chicago  
*Double Bind*, curated by Sebastian Pluot, Villa Arson, Nice, France

*Framing Identity*, Tatton Park Biennial, Cheshire, England  
*Manifesta 8*, Mercia, Spain  
*Gallery, Galleria, Galerie*, Norma Mangone Gallery, Turin, Italy  
*Auto-Kino!*, Temporäre Kunsthalle Berlin, presented by Phil Collins  
*It is it*, Espacio 1414, Santurce, PR  
*The Library of Babel / In and Out of Place*, 176 Gallery, London, UK  
*The Storyteller*, Anna-Maria and Stephen Kellen Gallery, New York; traveling to the Art Gallery of Toronto, Ontario, Canada  
*Novel – Issue Two*, publication launch, performance and film screening, International Project Space, School of Art Bournville, Birmingham Institute of Art and Design, Birmingham, UK  
*Che cosa sono le nuvole (What are the clouds)? Works from the Enea Righi Collection*, The Museion, Bolzano, Italy  
*Resonance*, Suntory Museum, Osaka, Japan  
Maison d'Art Bernard Anthonioz, Nogent sur Marne, Paris, France  
*Box with the sound of its own making*, Western Bridge, Seattle, WA  
*Art Parcours*, Art Basel 41, Basel, Switzerland

2009-2010 *Mirrors*, curated by Gyonata Bonvicini, MARCO-Museo de Arte Contemporanea, Vigo, Spain  
*Chasing Napoleon*, Palais de Tokyo, Paris  
*Space at Medium*, Miami Art Museum, Miami, FL

2009 *Forms of Enquiry*, Architects Association, London  
*Contested Ground*, 176, London  
*The Malady of Writing*, MACBA, Barcelona  
*Younger than Jesus*, New Museum, New York  
*Lisson Presents 4*, Lisson Gallery, London  
*The little shop on Hoxton Street*, Limoncello Gallery, London  
*Several Silences*, The Renaissance Society, Chicago, Illinois  
*Desiring Necessities*, John Hansard Gallery, Southampton, UK  
*British Subjects: Identity and Self-Fashioning 1967-2009*, Neuberger Museum of Art, New York  
*Picture This*, Moving Image Projects Agency, Bristol  
*Space of Words*, MUDAM Grand Duc Jean, Luxembourg  
*The Storyteller*, ICI, New York; traveling to Bourdeaux  
*Trying to cope with things that aren't human (part 1)*, David Cunningham Projects, San Francisco, CA  
*Trying to cope with things that aren't human (part 2)*, Cell Project Space, London  
*Places to be*, Annet Gelink Gallery, Amsterdam, the Netherlands  
*Natural Wonders-New Art from London*, Baibakov Art Projects, Moscow, Russia  
*The Making of Art*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany  
*Boule to Braid*, curated by Richard Wentworth, Lisson Gallery, London  
*Pete and Repeat*, 176, Zabudowicz Collection, London

*Mercosur Biennale*, curated by Victoria Noorthoorn, Porto Alegre, Brazil  
*Space Sculpture*, David Roberts Foundation, London  
*Curators' Series #2: Sculpture of the Space Age*, David Roberts Art Foundation, London  
Yvon Lambert, Paris, collaboration with J. Monk  
*TV*, Mercer Union, Toronto  
*List*, La Louvre, Paris  
*We are Constant*, Frieze Projects, London  
*Lisson Presents 6*, Lisson Gallery, London  
*cargo*, curated by Anna-Catharina Gebbers, Kunsthalle Autocenter, Berlin

2008

*Never let the truth get in the way of a god story*, Site, Sheffield  
*The Leaves*, project by Elodie Royer and Yoann Gourmel, Super and *Playtime*, Betonsalon, Paris  
*Out of sight*, Proyectos Monclova, Mexico, MX  
Royal Academy of Arts, London  
*The Flight of the Dodo*, Project Arts Centre, Dublin  
*7 types of ambiguity*, STORE, London  
*A Recent History of Writing and Drawing*, Institute of Contemporary Arts, London  
*Featuring*, Galerie Chez Valentin, Paris  
*One of these things is not like the other things*, 1/9 unosunove arte contemporanea, Rome  
*Social Diagrams*, Kunstlerhaus Stuttgart, Stuttgart, Germany  
*Life on Mars*, 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA  
*Martian Museum of Terrestrial Art*, Barbican Art Gallery, London  
*Hey Hey Glossolalia*, Creative Time, New York  
*AWOL – Biennale of Young Artists*, META Cultural Foundation, Bucharest, RO  
*Self Storage*, Curatorial Industries, San Francisco  
*I desired what you were, I need what are*, Galleria Maze, Torino  
*Within the big Structure*, Mega Structure Reloaded, European Art Projects, Berlin  
*Revolutions – forms that turn*, 16th Biennale of Sydney  
Whitstable Biennale, Whitstable, UK  
MARCO-Museo Arte Contemporanea de Vigo, Vigo  
*Wouldn't it be nice*, Somerset House, London; traveled to Centre d'art Contemporain, Zurich  
*Panorámica ciclo de video, Bailando sin salir de casa*, Museo Tamayo arte contemporáneo, Bosque de Chapultepec, Mexico

2007

*WITHOUT*, Yvon Lambert, Paris  
Recorded radio performance, PERFORMA Radio, in collaboration with Dexter Sinister, WFMU New York  
*In the Stream of Life*, Betonsalon, Paris  
*For Sale*, Cristina Guerra Contemporary Art, Lisbon  
*Wouldn't it be nice*, Centre d'art contemporain, Geneva  
*Words fail me*, MoCAD, Detroit  
Lentos Art Museum, Linz, AT

- How soon is now?*, Luis Seoane Foundaiton, Coruna  
*Language of Vision*, mima Middlesborough Institute of Modern Art, UK  
*Zero, Zero, S*, Lyon Biennale, Lyon  
*Twice Told Tales*, Galerie Michel Rein, Paris  
*Blackberrying*, Christina Wilson Galerie, Copenhagenn  
*Der Droste Effekt*, Esther Schipper, Berlin  
*Prediction – Exhibition Trouble*, Paris  
*Un touchable*, Patio Harrianom, Museo de Arte Contemporaneo, Valladolid  
*Some Time Waiting*, Kadist Art Foundation, Paris  
*On the Future of Art School*, STORE Gallery, London  
*You Have Not Been Honest*, Museo D'Arte Contemporane Donnaregina, Naples  
*Whenever it Starts it is the Right Time – Strategies for a discontinuous Future*, Frankfurter Kunstverein, Frankfurt am Main, Germany  
*Kit Bashing*, Western Bridge, Seattle  
*Half Square, Half Crazy*, La Villa Arson, Nice, France
- 2006
- Satellites*, Tanya Bonakdar Gallery, New York  
 Tate Triennial, Tate Britain, London\*  
*Projektion*, Museum of Modern Art, Lucerne, Switzerland  
*Trial Balloons*, MUSAC, Leon, Spain  
*Untouchable*, Villa Arson, Nice, France  
*Wrong*, Klosterfelde, Berlin, Germany  
*Objet a part*, Centre d'art Contemporain, Noisy-le-Sec, Paris  
 Cohan and Leslie, New York  
 Elizabeth Kauffman Galerie, Zurich  
*The show will be open when the show will be closed*, STORE Gallery, London  
 Whitestable Biennale, Whitstable, UK  
*Le Confort Moderne*, La Space Station, Poitiers  
*Le Spectre des Armatures*, Glassbox, Paris  
*Don Quijote*, Witte de Witte, Rotterdam  
*The Standard Hotel*, The Standard Hotel, Miami
- 2005
- T1 Triennial, Castello di Rivoli Museo d'Arte Contemporanea, Turin  
*Free Library*, M + R Gallery, London  
*Jaybird*, Zero galerie, Milan  
*Romance – A Novel*, Cristina Guerra Contemporary Art, Lisbon P  
*Spectator T*, Sheffield, UK\*  
*Post no bills*, White Columns, New York  
*An Exhibition Amongst Friends*, GB Agency, Paris, F  
*Invisible Script*, W139 Amsterdam, NL  
*Beck's Futures*, ICA, London (touring to CCA Glasgow)\*  
*A Show Without Works*, Project Room, Spazio Lima, Milan  
*The World, Abridged*, Kettles Yard, Cambridge, UK  
*In this Colony*, Kunstfort bij Vijfhuizen, Vijfhuizen, NL  
*Timeline*, The Store & Window 32, Paris
- 2004
- Making Public*, Centrum Beeldende Kunst, Dordrecht, NL  
*Romantic Detachment*, PS1, New York, USA  
*Romantic Detachment*, Chapter Arts, Cardiff

- Romantic Detachment*, Q Arts, Derby  
*Romantic Detachment*, Folly Gallery, Lancaster  
*Summer Pursuits*, STORE, London, UK  
*Loose Associations*, Centre Pompidou Beaubourg, Paris, F  
*Loose Associations*, Foksal Gallery, Warsaw,  
*Artist House*, The Round Foundry, Leeds
- 2003
- Catch Me*, Onufri, National Gallery of Albania, AL  
*Tourette's*, W139, Amsterdam, NL\*  
*RDV, Résonance*, Galerie des Terreaux, Lyon Biennale, Lyon, F  
 Prix de Rome Winner (National Netherlands Sculpture Prize)  
*Gem*, Museum voor Actuele Kunst, Den Haag, NL\*  
 Grizedale Artist in Residence, Cumbria, NL
- 2002
- Unloaded*, (Disused Military Bunkers), Oberschan, CH\*
- 2001
- Record Collection*, Forde Gallery, Geneva, CH  
*In a language*, Project ruimte zuid en oost, Amsterdam, NL  
 Year of the Artist Residency, The Lowry, Manchester, UK
- 2000
- The Oriel Mostyn Open, Llandudno UK  
*Square City*, Holden Gallery, Manchester, UK  
*Goethe's Oak Has Woodworm*, Static Gallery, Liverpool, UK  
*Unfortunately Last Sunday*, Museum Het Domain, Sittard, NL\*  
*Free Space*, Nieuw Internationaal Cultureel Centrum, Antwerpen
- 1999
- First show*, Four By Four, Amsterdam  
*Free Space*, Nieuw Internationaal Cultureel Centrum, Antwerpen\*  
*High Rising*, Victoria Mill, Miles Platting, Manchester

### Exhibitions Curated by the Artist

- 2008
- Art Now: The Way in Which it Landed*, Tate Britain, London
- 2007
- Took My Hands Off Your Eyes Too Soon*, Tanya Bonakdar Gallery, New York

### Reviews and Publications

- 2010
- Gander, Ryan. *Catalogue Raisonné*. Zurich: JRP Ringier, 2010.
- 2009
- Uttera, Douglas Max. "Life on Mars Artists Find Their Way Back to Earth." *The Cleveland Free Times* (online), January 22  
 Helfand, Glen. "Trying to Cope with Things That Aren't Human (Part One)." *Artforum*, March  
 Cotter, Holland. "Young Artists, Caught in the Act." *The New York Times*, April 9  
 Bedford, Christopher. "Several Silences: Renaissance Society, Chicago." *Frieze*, May  
 "Several Silences." *Modern Painters*, May, p. 14 (illust.)

- Gleadell, Colin. "Art sales: dealer who opened Saatchi's eyes." *The Telegraph UK (online)*, June 22
- Kerr, Merrily. "The Generational" Younger than Jesus." *Flash Art*, July-September, pp. 27-28 (illust.)
- Keonig, Wendy. "Several Silences." *Art Papers*, July/August, pp. 44-45 (illust.)
- Levene, David, Andy Duckworth and Jo Blason. "Ryan Gander: Frieze art fair, framed." *The Guardian*, October 15
- 2008
- Baldon, Diana. "Ryan Gander: South London Gallery." *Art Forum*, October, pp. 394-395 (illust.)
- "Ryan Gander: South London Gallery." *ArtReview*, July-August, pp. 65, 85 and 87 (illust.)
- "Ryan Gander: Something Vague." *E-Flux.com*, August 19 (illust.)
- "Ryan Gander: drawing the line from Degas to Dire Straits." *The Art Newspaper*, October 17, p. 15 (illust.)
- Fogle, Douglas. "Life on Mars: 55th Carnegie International." Carnegie Museum of Art, Pittsburgh, PA; 2008. p. 114-119, 378-391, illus.
- Morgan, Jessica. "Peripheral Visions". *ArtForum*. Summer 2008; p. 169-170.
- Luke, Ben. "Associates." *Art World*. February/March 2008; Issue 3. p. 130-132.
- Wentworth, Richard. "Top Five: What to see this month." *Art Review*, March 2008, issue 20, p. 42
- 2007
- Cotter, Holland. "Last Chance: Took My Hands Off Your Eyes Too Soon," *New York Times*, November 23, page E1.
- Half Square Half Crazy*. Exh. Cat. Centre National d'Art Contemporain de La Villa Arson Nice; JRP/Ringier 2007.
- Gander, Ryan. *Rietveld Reconstructions*. Cabinet: Dot Dot Dot 14. Summer 2007; p. 16-29.
- Fox, Dan. "Co-Pilots." *Frieze*, Issue 107, May 2007. p. 31.
- Icecream: Contemporary Art in Culture*, Phaidon, 2007; p. 116.
- Withers, Rachel. "On the Future of Art School." *ArtForum*. No.10, Summer 2007, p. 509, 510.
- Artforum*, 'Denied Parole.' Douglas Fogle, February 2007
- Colin Ledwith and Polly Staple, Curators. *YOU HAVE NOT BEEN HONEST*. Exh cat. Naples: Museo d'Arte Contemporanea Donnaregina, 2007. Published by the British Council, London.
- 2006
- Working it Out: Ryan Gander on Fischli / Weiss*. Tate Etc. Issue 8, Autumn 2006.
- Review, *Flash Art*, May / June 2006; issue 131.
- 'New Art from London', Chris Townsend, Thames & Hudson, London, July 2006
- Lutticken, Sven. "Ryan Gander." *ArtForum*. September, 2006.
- Williams, Eliza. "Ryan Gander." *Contemporary magazine*. Issue 85, 2006,
- Review, *Frieze*, Maxine Kopsa, May 2006
- Review, *Artforum*, May 2006
- Feature, *Arena*, Tom Morton, March 2006
- Feature, *Modern Painters*, Morgan Falconer, April 2006

- 2005
- Sholis, Brian. "Ryan Gander." ArtForum. December 2005.  
 Burlington Magazine, Paul Stonard, July 2005  
 Paris-Art, 'Petites Compositions entre amis', Alexandre Quoi, Online  
 Exit Express, 'Gander at gb agency', Guillaume Désanges, N° june 2005  
 Frieze, Highlights of the year, December 2005  
 Art Review, November 2005  
 Time Out, Review, March 23, 2005  
 The Guardian, Guide, March 23, 2005  
 Project Room Catalogue, Spazio Lima, Milan 2005  
 Becks Futures Catalogue, ICA, 1-900300-46-X 2005  
 The Observer, Tales from the shanty town, Laura Cumming, 27 March 2005  
 The Guardian, Say it with Flowers, Adrian Searle, 22 March 2005, pg12-13
- The Independent, A Very Tidy Show Indeed, Charles Darwent, 20 March 2005, pg 25  
 The Sunday Times, It Should Fizz, Waldemar Januszczak, 20 March 2005, pg 6-7  
 The Daily Telegraph, Futures Imperfect, Serena Davies, 16 March 2005, pg 20  
 The Guardian, The Chain Gang, Ryan Gander, 09 March 2005
- 2004
- The Guide, Guardian Weekend, (Robert Clark), Saturday 02 October 2004  
 Beasley, Mark. "Ryan Gander." Frieze, October 2004. p. 150  
 'We Show Art', Stedelijk Museum Bureau Amsterdam, 9-789075-380767  
 Reijnders, Jellichje. "Ryan Gander." Tema Celeste. 2004. p. 88.  
 Withers, Rachel. "Ryan Gander." Artforum, February 2004. p. 161.
- 2003
- Time Out, (Martin Coomer) No. 1736, 26 Nov – 3 Dec 2003  
 graphic magazine, Summer 2003, cover and artist's project  
 Stedelijk Bureau Newsletter, (Matthew Higgs) March 2003  
 Stedelijk Museum Bulletin Magazine, (Jelle Bouwhuis) March 2003  
 Dot dot dot Magazine, Loose Associations, (Ryan Gander) Issue 6 Aug 2003
- 2002
- Dot dot dot Magazine, The Man, (Ryan Gander) Issue 5 Aug 2002  
 Swain, Miria. "Ryand Gander." Untitled Magazine, Number 28 Summer 2002  
 Everything Magazine, (Ryan Gander) Issue 4.1 Summer 2002  
 Everything Magazine, (Ryan Gander) Issue 4.2 Summer 2002  
 Flux Magazine, (Mick Robertson) #31 June 2002  
 City Life, (Tim Birch) April 2002
- 2001
- Tubelight #18, (Arne Hendrixend) Dec 2001  
 Issues, Jan van Eyck Editions, (Ryan Gander) Nov 2001.  
 Metropolis M Cover, (Ryan Gander) Nummer 5 Okt-Nov 2001  
 Dot dot dot Magazine, On Roleplay, (Ryan Gander) Issue 2 Aug



- 2001  
Flux Magazine, (Jane Griffiths) #24 Apr-May 2001  
'Ruimte te Gebruiken', (Ryan Gander) The N.I.C.C., 2001
- 2000  
'Unfortunately last Sunday...' (Ryan Gander) Museum Het Domain Publishers, 2000  
'and knuts mountain bike', (Ryan Gander) Museum Het Domain Publishers, 2000

### **Artist Publications / Monographs**

- 2008  
'The Viewing Room', Volume, 5, Daiwa Press Co. Ltd (with Taro Nasu)  
'Heralded as the new black', Ikon Gallery 978-1904864370 (with Ikon Gallery)
- 2007  
'Appendix Appendix - A Proposal for a TV Series', JRP Ringier 978-3905770193 (with Stuart Bailey and Christophe Keller)  
'Intellectual Colours' Silvana Editoriale and Dena Foundation of Contemporary, 13:97888-3660875-1 (with Will Holder), ABN AMRO Award.  
'Parallel Cards', ISBN 978-3-902490-31-5 (with Mia Frostner, Robert Sollis, Paul Tisdell, Rasmus Spanggaard Troelsen)  
'Loose Associations and other lectures', One Star Press, Paris (with EUROPA)
- 2005  
'New New Alphabet', poster, (with Rasmus Spanggaard Troelsen)  
'From The Alpinist' Fort Vijfhuizen / Artimo, 90-8546-042-5  
'It's Like the Spoilt Brat of the Dictionary...' STORE, 0-9550142-0-4 (with Alice Fisher)
- 2004  
'The Boy that always looked up', Cornerhouse, 0-948797-44-4 (with Sara De Bondt)
- 2003  
'Appendix', Artimo 90-75380-60-7 (with Stuart Bailey)
- 2002  
'In a language', i3 0-9542058-1-2 (with Sara De Bondt)

### **Awards**

- 2010  
Zurich Art Prize, Switzerland
- 2009  
Nominee for The Times, South Bank Show Breakthrough Award, UK
- 2008  
Paul Hamlyn Award, UK
- 2007  
DENA Foundation Art Award, F\*
- 2006  
ABN-AMRO Young Artist Award, NL\*  
Baloise Art Statements Prize, Art Basel 2005, CH
- 2005  
Beck's Futures Shortlist, ICA, London UK\*
- 2004  
Cocheme Fellowship, Byam Shaw School of Art, London UK
- 2003  
Prix de Rome for Sculpture, NL\*
- 2001-2003  
Arts Council of England International Fellowship, UK\*

## **Public Collections**

Arts Council Collection, London

BSI Art Collection

The Carnegie Museum of Art, Pittsburgh, PA

Frac Ile de France, Paris

FRAC / Nord Pas de Calais. France

Government Art Collection, London

Kadist Art Foundation, Paris

MUMOK, Vienna, Austria

Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

Museum of Contemporary Art, Chicago

National Museum Cardiff, Cardiff, Wales

Stichting Kunst en Complex, Amsterdam

Tate Gallery, London

UBS Bank Collection, London